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**PROCHILE-FILMCHILE & CORPARTES-SANFIC LTDA. PRESENT INAUGURAL BIENNIAL FILM SERIES IN  
COLLABORATION WITH CINEMA TROPICAL TO PROMOTE CHILEAN CINEMA**

*Cinema Chile | NYC Fall 07 - November 9-15*

New York, NY. October 15, 2007 - Trade Commissioner Alejandro Cerda of ProChile New York and Soledad Saieh, President of CORPARTES, announced today that ProChile-FilmChile and CORPARTES-SANFIC Ltda. will present *Cinema Chile | NYC Fall 07* from November 9-15 at the Quad Cinema, one of the most prestigious art-house cinemas in downtown Manhattan.

The series is comprised of a carefully selected lineup of contemporary Chilean films, from gripping dramas: EN LA CAMA (IN BED) and SE ARRIENDA (FOR RENT), and crowd-pleasing comedies: MI MEJOR ENEMIGO (MY BEST ENEMY) and PADRE NUESTRO, to compelling documentaries: LA HIJA DEL GENERAL (THE GENERAL'S DAUGHTER) and ÜXUF XIPAY / EL DESPOJO (THE PLUNDER). The screenings also includes a one-week engagement of the much-awarded and highly acclaimed family drama LA SAGRADA FAMILIA by Sebastián Lelio. Cinema Chile's program will feature a rotating schedule of approximately half a dozen of the latest and greatest Chilean films, encompassing a wide range of styles, genres, themes and filmmakers to be held at The Quad Cinema located at 34 West 13<sup>th</sup> Street.

*Cinema Chile | NYC Fall 07* also features a short films program showcasing Chile's most promising talent, as well as a sidebar of four feature films that contextualize the work of the young filmmakers within the larger tradition of Chilean cinema, and celebrate Chile's most acclaimed auteurs including Alejandro Jodorowsky, Patricio Guzmán, Miguel Littin and Silvio Caiozzi.

Cinema Chile's Opening Night function, for the film trade and press only, will be held on Thursday, November 8 at The Landmark's Sunshine Cinema in downtown Manhattan.

Over the past few years, Chilean cinema has gone through a vibrant and exciting reemergence as a generation of young filmmakers has ventured into uncharted territory both aesthetically and thematically. Trying to find more accurate narratives that reconcile the turmoil of the country's past

with the complex and intricate nuances of the present, these novel directors are challenging how Chile has traditionally been represented and perceived both at home and abroad. *Cinema Chile | NYC Fall 07* offers New Yorkers a rare opportunity to see the most exciting films being produced in Chile today.

Cinema Chile is a co-production between ProChile, the Chilean Trade Commission, through its Film and Photo Commission: FilmChile, CORPARTES, the Chilean arts foundation, and SANFIC Ltda., a Chilean film production company, which along with the foundation jointly organize the Santiago International Film Festival (SANFIC, [www.sanfic.com](http://www.sanfic.com)) which has been making a hard and fast mark upon the International film circuit since launching in 2005. CORPARTES -SANFIC Ltda., in association with Cinema Tropical, a non-profit media arts organization dedicated to the distribution, programming and promotion of Latin American Cinema in the United States, has curated the Festival's program, selecting an array of top Chilean films including selections from SANFIC3 recently held in August in Santiago, Chile.

Tickets to the general program will be priced at \$10 Adult | \$7 Senior | \$7 Student and can be purchased through the Quad Cinema either online <http://www.quadcinema.com/> or at the box office.

#### **About ProChile**

ProChile, the Trade Commission of Chile, is part of the General Directorate of International Economic Affairs of Chile's Ministry of Foreign Affairs. It is responsible for implementing and enhancing Chile's trade policy. ProChile's mission is to provide support to small and medium-sized enterprises, helping to encourage and diversify exports of Chilean products and services by increasing the number of export markets and companies. It does so by providing the necessary tools to aid Chile's economy in its process of going international. ProChile's Trade Offices and Agencies are located in over 35 countries, covering 90 percent of the destination markets for Chilean exports. For more information please visit [www.chileinfo.com](http://www.chileinfo.com) or email [info@prochile.us](mailto:info@prochile.us).

#### **About CORPARTES**

CORPARTES is a private non-profit foundation whose primary objective is to promote development through the arts, with four main lines of development: dissemination and promotion of various cultural manifestations, administration and development of relevant projects, research and conservation of artistic heritage, and educating people as to the arts and art appreciation.

#### **About SANFIC Ltda.**

SANFIC Ltda. is a cinema production company, created with the specific purpose of producing SANFIC Film Festival. Members of its staff are multidisciplinary professionals, who have a vast experience and complete network of national and international links. SANFIC Ltda. and CORPARTES FOUNDATION jointly organize SANFIC 3, third version of the Santiago Festival Internacional de Cine ([www.sanfic.com](http://www.sanfic.com))

#### **About Cinema Tropical**

Cinema Tropical ([www.cinematropical.com](http://www.cinematropical.com)) is a non-profit media arts organization dedicated to the distribution, programming and promotion of Latin American Cinema in the United States. Since its creation in 2001, Cinema Tropical has become the leading purveyor of Latin American films in the US by establishing screening programs in twelve venues in North America, building a library of over 40 titles, and providing marketing and promotional campaigns for various film releases in the U.S.

## Cinema Chile | NYC Fall 07 Program

Presented by ProChile-FilmChile and CORPARTES-SANFIC Ltda

in association with Cinema Tropical

[www.cinemachile.com](http://www.cinemachile.com)

November 9 -15, 2007

Quad Cinema

34 West 13<sup>th</sup> Street, New York City

(212) 255-8800 / [www.quadcinema.com](http://www.quadcinema.com)

In the past few years, Chilean cinema has gone through a vibrant and exciting reemergence as a generation of young filmmakers has ventured into uncharted territory both aesthetically and thematically. Trying to find more accurate narratives that reconcile the turmoil of the country's past with the complex and intricate nuances of the present, these novel directors are challenging how Chile has traditionally been represented and perceived both at home and abroad. This film series offers New Yorkers a rare opportunity to see the most exciting films being produced in Chile today.

### ONE-WEEK ENGAGEMENT

#### LA SAGRADA FAMILIA/THE SACRED FAMILY

(Sebastián Lelio, Chile, 2005, 99 min.)

During an Easter holiday weekend, tensions grow and tempers flare at the luxurious beach house of this well-to-do family. With mounting friction between college-student Marco and his architect father, the arrival of the son's provocative new girlfriend and the mother's emergency return to Santiago push things over the edge, making it a weekend that will change their lives forever. LA SAGRADA FAMILIA has won prizes at more than a dozen international film festivals including the FIPRESCI Prize and the Grand Prix at the Toulouse Latin America Film Festival and the SIGNIS Award at the Buenos Aires Independent Film Festival. A Global Film Initiative ([www.globalfilm.org](http://www.globalfilm.org)) release.

Friday, November 9, 7pm\*; Saturday, November 10, 3pm; Sunday, November 11, 9:15pm; Monday, November 12, 5pm; Tuesday, November 13, 3pm; Wednesday, November 14, 5pm; Thursday, November 15, 9pm.

\*Q&A with filmmaker

### CONTEMPORAY FILM SHOWCASE

#### EN LA CAMA / IN BED

(Matías Bize, Chile/Germany, 2005, 86 min.)

Set in an aging Santiago motel room over the course of one night, *In Bed* finds Daniela and Bruno getting carnally acquainted just a few hours after meeting. As the two slowly get to know each other between bouts of passion, this deceptively simple premise reveals a complex range of emotions. Directed by Matías Bize, one of Chile's most promising young filmmakers, *In Bed* has won numerous festival prizes, including the FIPRESCI prize for Best Actress at the Palm Springs International Film Festival 2006, was nominated for a Goya for Best Spanish Language Foreign Film 2007 and was Chile's official selection for the 2007 Academy Awards.

Saturday, November 10, 7pm\*; Monday, November 12, 9:15pm.

\*Q&A with filmmaker.

#### MI MEJOR ENEMIGO / MY BEST ENEMY

(Alex Bowen, Chile/Argentina/Spain, 2004, 100 min.)

Set during the Beagle conflict of 1978, this absurd comedy follows a ragtag Chilean border patrol unit lost in Argentine Patagonia. When they inadvertently set up camp 100 yards from an Argentinean platoon, their tense anticipation of the looming war quickly turns to mutual understanding as they put down their guns and pick up a soccer ball. *My Best Enemy* was a box-office smash in Chile, screened at the Cannes Film Festival, and was nominated for a Goya for Best Spanish-Language Foreign Film 2006.

Saturday, November 10, 9:15pm; Thursday, November 15, 5pm

#### LA HIJA DEL GENERAL / THE GENERAL'S DAUGHTER

(María Elena Wood, Chile/Spain, 2006, 59 min.) New York Premiere

In 2006 Michelle Bachelet made history by becoming Chile's first woman president, despite being a socialist, single mother and agnostic in arguably one of South America's most conservative nations. Filmmaker María Elena Wood spent one year following Bachelet as she traveled through Chile on the campaign trail. Through the letters written by her late father, a general in the Chilean Air Force imprisoned after Pinochet seized power in 1973, we learn the story of a middle-class Chilean family, so profoundly marked by the collapse of democracy. *The General's Daughter* tells the story of the life of Michelle Bachelet, her surprising journey along the road to the presidency and documents experiences that are emblematic to understand Chile's recent history.

Friday, November 9, 9:30pm\*; Thursday, November 15, 7pm

\*Q&A with filmmaker

#### ÜXUF XIPAY / EL DESPOJO / THE PLUNDER

(Dauno Tótoro, Chile, 2004, 73 min.)

Tenaciously addressing centuries of history, this engaging and empowering documentary examines the proud history and traditions of the indigenous Mapuche Indian communities, before confronting their longstanding plight to resist exploitation of their lands by powerful corporations and the complicit government. *Üxuf Xipay* has screened at numerous film festivals and was the Indigenous Award Winner at the Encuentro Hispanoamericano de Video Documental Independiente in Mexico.

Tuesday, November 13, 7:30pm; Thursday, November 15, 3pm.

## SE ARRIENDA / FOR RENT

(Alberto Fuguet, Chile, 2005, 109 min.)

Once the most promising young composer at Santiago's Musical Conservatory, Gastón returns to Santiago from six years in New York, as a thirty-something failure. Haunted by his unrealized potential and the successes of his former peers, he's become a composer who doesn't compose, and his father pressures him into working for the family real estate business. Based on the director's hit novel of the same name, the debut feature of this renowned writer was one of the most successful local productions of 2005.

Friday, November 9, 3pm; Monday, November 12, 7pm

## PADRE NUESTRO / OUR FATHER

(Rodrigo Sepúlveda, Chile, 2006, 100 min. In Spanish with English subtitles)

Both funny and tender, this unconventional road movie finds ailing Caco (Jaime Vadell) struggling to make amends with his family before he passes. As his three children, as well as his son's Argentine wife (Cecilia Roth), make the trip to Valparaíso to visit their hospitalized father, their own unresolved fears, secrets and resentments come to light. In a last ditch effort to make peace and come together, a stolen ambulance returns them to Quinteros, the seaside resort they visited in happier times. *Our Father* was awarded the Best Actor prize for Jaime Vadell's performance at the Cartagena Film Festival and is Chile's official selection for the 2008 Academy Awards.

Sunday, November 11, 5pm; Wednesday, November 14, 7pm.

## WELCOME TO NEW YORK

(Bettina Perut & Iván Osnovikoff, Chile/Italy/Spain, 66 min.)

*Welcome to New York* is an exercise of inverted ethnography - from South to North - in which the directors show an irreverent vision of the "Capital of the World". Tragedy and comedy alternate in strong contrasts while the camera goes in its journey across the city looking for humans, animals, politics, fashion, sense and nonsense, beauty and death. All within the frame of the 2004 Presidential Campaign, in which George W. Bush was reelected. But *Welcome to New York* is also a reflection on the contemporary human being, his inescapable animal nature and tragic fate. Instead of disappearing under a heavy layer of civilization, these philosophical topics seem to become more evident in the most influential city of the present world.

Sunday, November 11, 7:30pm; Wednesday, November 14, 3pm

## SHORT FILMS PROGRAM

**CERCANOS / AROUND** (Jerónimo Rodríguez, Chile, 12 min.) A car threads its way through the streets of Santiago, Chile, carrying two laconic siblings. The two run their daily errands as the cityscape washes over them. Understated and discreet, *Cercanos* is an examination of a family in transition.

**DEBAJO / UNDER** (Dominga Sotomayor, Chile, 17 min.) Jaime, who's been away from the city of his own free will, invites his family to watch an eclipse at his house in the mountains. The first tensions in the group, slowly vanish, reaching the most transparent moment among the eclipse's darkness.

**LAS PELUQUERAS / THE HAIRDRESSERS** (Maite Alberdi Soto, Israel Pimentel Bustamante, Chile, 28 min.) Ana Luisa is single and has been tending to the salon in her living room for over 60 years. She sees a chance to reinvigorate business, but is reluctant to the idea of bringing in customers that, in her view, are ruining her neighborhood.

**LOBOS DE LA FERIA FLUVIAL / SEA WOLVES AT THE RIVER MARKET** (Ilán Stehberg, Chile, 20 min.) Three children wander around a city and its river as if they were bound to meet each other, but they arrive at a different time at the same river market.

**DESDE LEJOS / FROM AFAR** (Alejandro Fernández Almendras, Chile, 18 min.) In the days previous to Christmas, a man travel from the city to the countryside to spend a day with his mother.

Saturday, November 10, 5pm; Wednesday, November 14, 9pm

### CHILEAN AUTEURS

Chile has seen the emergence of notable filmmakers such as Alejandro Jodorowsky, Raoul Ruiz, Patricio Guzmán, and Miguel Littín, among others. This sidebar to Cinema Chile contextualizes the work of the younger generation of filmmakers with the longer tradition of Chilean cinema.

### FANDO Y LIS

(Alejandro Jodorowsky, Mexico, 1968, 96 min.)

Alejandro Jodorowsky's first feature film that was premiered at the Acapulco Film Festival causing a riot after its screening is about two young people looking for a marvelous city called Tar. On the way to Tar they meet nightmarish characters who try to stop their search. Fando and Lis realize that Tar is to be found within themselves and that the only way to reach the promised city is by facing their personal ghosts. Fando, feeling that he has failed in his quest, kills Lis, and through that murder, he comes to understand himself.

Tuesday, November 13, 9:15pm

### CHILE, MEMORIA OBSTINADA / CHILE, OBSTINATE MEMORY

(Patricio Guzmán, 1997, Canada/France, 58 min.)

Hearing only the official version, a generation of young Chileans grew up with little knowledge of the historical facts surrounding the events of September 11, 1973. On that day Salvador Allende's democratically elected government was overthrown in a bloody coup by General Augusto Pinochet's army. Patricio Guzmán's landmark film *The Battle of Chile* (1976) documented the "Popular Unity" period of Allende's government, the tumultuous events leading up to the coup, and Allende's death. But the memory of those times and events, captured so powerfully in *The Battle of Chile*, was largely barred from the collective consciousness of the Chilean people. Years later, Guzmán returned to show *The Battle of Chile* in his homeland for the first time, and to explore the terrain of the confiscated (but maybe reawakening) memories of the Chilean people.

Sunday, November 11, 3pm

**EL CHACAL DE NAHUELTORO / THE JACKAL OF NAHUELTORO**

(Miguel Littín, Chile, 1969, 88 min.)

Considered one of the key films in the history of Chilean cinema, Miguel Littín's *El Chacal de Nahueltoro* is based on a true story of a crime that shocked Chile in 1960. An illiterate peasant, José del Carmen Valenzuela, played by Nelson Villagra, murdered his wife Rosa and her five children. José was imprisoned, taught to read and write, and also given religious instruction whilst in jail, and then executed by firing squad.

Friday, November 9, 5pm

**JULIO COMIENZA EN JULIO / JULIO BEGINS IN JULY**

(Silvio Caiozzi, Chile, 1979, 120 min.)

Screened at Directors Fortnight at the 1979 Cannes Film Festival, Silvio Caiozzi's film is a tour de force that marked a milestone in Chilean cinema. Filmed over three years with a very limited budget and daring the prevailing censorship under Pinochet's regime, *Julio Comienza en Julio* is a poignant film about a wealthy landowner that wants to initiate his 15 year-old son into manhood by inviting local whores to his son's birthday party. However, things go wrong as Julio Jr. falls for the young prostitute and tries to woo her.

Tuesday, November 13, 5pm

All films in Spanish with English subtitles

**PANEL DISCUSSION ON CONTEMPORARY CHILEAN CINEMA**

Join us for a panel discussion on recent Chilean cinema, its vitality, its successes and its challenges, with our guest filmmakers.

For more information please visit [www.cinemachile.com](http://www.cinemachile.com).

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([www.cinematropical.com](http://www.cinematropical.com)), a non-profit media arts organization dedicated to the distribution, programming and promotion of Latin American Cinema in the United States.

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